



CALL FOR ENTRIES - REVELATION BY LILLE ART UP! COMPETITION
Art exhibition as part of the contemporary art fair LILLE ART UP!
February 8-11, 2024 - LILLE GRAND PALAIS
www.lilleartup.com

Lille Art Up! contemporary art fair is the Euro-region's leading artistic and commercial event, attracting over 30,000 visitors every year. Acclaimed for its quality, diversity of galleries, and artistic expression, more than 100 galleries, publishers, and 600 artists are expected to take part in the 16th edition, to be held from March 8 to 11, 2024 (opening February 7) at Lille Grand Palais (Lille, France).

The fair continues its commitment to supporting young artists with its "REVELATION by LILLE ART UP!" exhibition, dedicated to young artists graduating from art schools in the Euro-region.

Taking part in the "REVELATION by ART UP!" competition provides a unique opportunity for art schools and their students to gain visibility with gallery owners, art and cultural professionals, collectors, and the general public.

Revelation By Lille Art Up! offers selected students the opportunity to benefit from:

- Free exhibition of their selected work(s) in the "Revelation By Art Up!" exhibition space at the heart of the fair.
- Prominence for the artist, their school, and their work in the fair's communications, official catalog, website, press, and media relations.
- Prominence in the exhibition tour
- Putting you in touch with galleries, collectors, and the general public to develop your reputation and contacts. Works may not be sold at the fair.

1/ Presentation of the competition theme:

The artistic theme of the Lille Art Up 2024 fair is "Drawing Worlds", and must be defined by the students applying for the "Revelation by Art Up!

DRAWING WORLDS

Up to the 17th century, drawing was inherently considered a study, sketch or a preparatory work for an artwork, an architectural design or a machine. Drawings are fragile in nature, turning yellow on exposure to light, gathering dirt, and crumpling easily - they were therefore considered fleeting, or lesser works. Drawings were not preserved and even less exhibited than paintings, for example. Yet drawing is the first form of human artistic expression. The animal drawings in the Palaeolithic caves of Lascaux dating back around 15,000 years bear witness.

In the 20th, and even more so in the 21st century, drawing became an art form in its own right. It is no longer exclusively a technique of visual representation on a flat surface. It is developing alongside visual arts through history towards an independent art form. Artists seek to broaden drawing possibilities through different mediums (coloured pencils, biros, pastels, felt tips and charcoal among others), different techniques (writing, typography, sketching, collage, engraving, etching, photography, imprints and more) and on new material (card, plastic, wood, textile, concrete, photographic paper, tracing paper and others) for artistic, industrial and commercial aims.

Drawing is shifting away from the traditional fine arts field and broadening into graphic arts, such as architectural and machine designs, textile patterns, ceramics studies, fashion sketches and comic strips. Since the end of the 20th century, artists have been drawing with computers on tactile screens with stylus pens. Material lines make way for smooth lines as the new, digital art transpires. Today, drawing has naturally left the framework of the medium. It occupies space and animates it: see Jean Michel Alberola's neon light drawing; Bernard Moninot's spacial drawing with textile partitions; and Jonathan Lasker's thick, pattern-forming pastes.

Both artists and public demonstrate growing enthusiasm for this artistic discipline, reminding us that drawing is an aspiration that allows us to express a narrative line, material physicality, fantastic landscapes, mysterious architecture, experimental graphics and imaginary beings.

All forms of graphics can be used: silkscreen, photography, videography, etc.

2/ Competition criteria and selection :

The exhibition curator and artistic director will carefully study the iconographic proposals to establish their thematic selection for the Revelation by Art Up exhibition!

Requirements:

- The artist must be a student in the final year of an art school cycle.
- The artist must not already be represented by a gallery.
- To be considered complete, the application (not your port folio) must include the following elements:
 - 1. 1. The artist's CV, including age and full contact details (address, telephone, email).**
 - 2. 2. A photocopy of the 2023-2024 student card, specifying the name of the school.**
 - 3. 3. Visuals or sketches of the works with captions, techniques, and dimensions.**
 - 4. 4. An explanatory note on the works presented (15 lines) in relation to the theme.**

Photo and text files must be in pdf format, and video files in mp4 format.
As far as possible, the complete file should not exceed 1GB.

3/ Competition schedule :

- **September 2023:** Official launch of the competition and communication with schools.
- **Until November 8, 2023:** Collection of student applications by the referent of each school, who will make a pre-selection so as to provide only complete applications validated by the school. Students can contact the Lille Art Up! event manager directly if no referent can be identified.
- **Wednesday November 8, 2023:** Deadline for receipt of competition entries.
- **End of November 2023:** Announcement of results

4/ Participants' commitments:

Winners undertake to be present from the time the fair is set up on Tuesday, February 6, 2024, and throughout its duration (from Wednesday, February 7 to Sunday, February 11, 2024) to ensure the installation, mediation on the exhibition space and dismantling at the end of the fair of their works.

Transport and insurance of the works are the responsibility of the students or the school.

A representative of the school may also be present to promote the school and its training.

Winners undertake to respond to the organizer's requests and to mediate the exhibition for the press, official visits, and the general public.

A commitment charter must be signed.

5/ Your contacts for Revelation by Art Up!

For any questions regarding the participation of your school and/or students:

Cloé Lécuyer, Events Manager

Lille Grand Palais

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Curator and director of the exhibition Revelation By Art Up!

Richard Skryzak, Videographer, Lecturer and Researcher, Doctor in Art Sciences and Visual Arts, Université Paris1 Panthéon-Sorbonne

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PRACTICAL INFO ART UP 2024

Lieu

LILLE GRAND PALAIS
1 bd des cités unies
59777 LILLE EURALILLE - FRANCE

Dates

From 08 > 11 February 2024

Horaires

Tuesday, February 6: Set-up (times to be confirmed)
Wednesday, February 7 :
Preview at 1 pm (to be confirmed)
Official opening by invitation from 7 pm to 11 pm
Thursday, February 8 - 11 am to 11 pm: at 6 pm Art Night (open to all)
Friday, February 9 - 11 am to 8 pm
Saturday, February 10 - 10 am to 8 pm
Sunday, February 11 - 10 am to 7 pm + dismantling